

School of Art History

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are permitted to enter the module.

Art History (AH) modules

AH3104 The Age of Klimt, Olbrich and Mucha				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	3.00 pm - 5.00 pm Mon (lecture) and either 9.00 am or 10.00 am Tue (seminar)			
<p>This module analyses the development of the central European variations of Art Nouveau known as the Secession Style. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague and Cracow), it examines the new art, architecture and design with regard to its aims and themes. Emphasis is placed on the relationship between the artistic search for cultural identity, the state and contemporary society. Issues of nationalism and supranationalism will be analysed in the course of studying the work of the Vienna Secession and Wiener Werkstätte, the Gödöllo colony, the Mánes and Sztuka societies. Major figures include Klimt, Wagner, Hoffmann, Olbrich, Lechner, Mucha, Rippl-Rónai and Wyspianski.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), field trip - 8 hours			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr J Howard			
Module teaching staff:	Dr J Howard			

Art History - Honours Level - 2017/8 - September 2017

AH3130 Approaches to Art History				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am - 12.30 pm Mon and either 9.00 am - 10.30 am (2 groups) or 11.00 am - 12.30 pm (2 groups) Wed			
This 30-credit module provides an introduction to the most significant critical approaches employed in art history. It is designed to encourage students to consider new ways in which they might think about art, society and culture. Themes range from aesthetics, semiotics, psychoanalysis, feminism and phenomenology, to connoisseurship and iconography.				
Programme module type:	Compulsory for Single Honours Art History. Optional for Joint Honours Art History.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour lecture and 1 x 1.5-hour seminar (x 10 weeks)			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr S Kalletrup and Dr S Rose			
Module teaching staff:	Dr S Kalletrup and Dr S Rose			

AH3131 A Survey of Islamic Art				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	9.00 am - 11.00 am Wed (lecture) and either 10.00 am or 11.00 am Thu (seminar)			
The Arts of Islam offers an introduction to the history of art and architecture in the Middle East and Central Asia, from the birth of Islam in the seventh century through to modern times. It is designed to form a strong foundation for further, future engagement with art and architecture of the Islamic world. The module's expansive timeframe and extensive geographical reach will be explored thematically, and topics such as the word, ornament, figural representation and portraiture, courtly life, prophets, modernity and tradition, and death and afterlife will be addressed in their artistic, and further in their social, religious and political contexts. This will frequently involve discussing very different material, such as architecture, painting, and the minor arts in single lectures and seminars. During the module, we shall also consider how the arts of Islamic realms relate to analogous developments in European art, and ask what actually could be Islamic about art.				
Programme module type:	Optional for Art History or for Middle East History			
Pre-requisite(s):	AH2001 and AH2002 with passes at 11 or better in both OR MH2002			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures (x 10 weeks), 1 seminar (x 10 weeks)			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written assignment as agreed by the Board of Examiners			
Module coordinator:	Dr I Sturkenboom			
Module teaching staff:	Dr I Sturkenboom			

AH3196 Modern Art Beyond the West				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	9.00 am - 11.00 am Thu (lecture) and either 3.00 or 4.00 pm Thu (seminar)			
<p>Prompted by globalisation in the present day, many have suggested that narratives of modern art focused on Western cities such as Paris and New York now seem provincial or inadequate. This course examines the rise of early to mid-twentieth century 'modern' art in a range of countries not usually considered in Western survey courses. In doing so it will ask what it means to study modernism in and outside the West in the present day, as well as whether it is still useful to think in terms of such overarching categories as 'modernism', the 'global', and the 'non-Western'.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1 hour seminar x 11 weeks			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr S Rose			
Module teaching staff:	Dr S Rose			

AH4050 Approaches to Persian Painting and the Arts of the Book				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	9.00 am - 11.00 am Wed (lecture) and either 9.00 am or 11.00 am Thu (seminar)			
<p>This module surveys the heyday of the Persian Arts of the Book, from the fourteenth to the sixteenth centuries. These manuscripts are often lavishly illustrated with colourful paintings. Building on a century's worth of scholarly investigations, we will examine these images, their styles, and their motifs. We will also look beyond the pictures themselves and consider aspects of these books that remain under explored, such as textual contents, page layouts, the forms and functions of (non-illustrating) illumination, and their organisation. Questions we shall explore include: For whom were the manuscripts made? How were workshops organised? Where did the inspiration for paintings come from? What is the relationship between text and image? How were manuscripts perceived and altered? This module will be delivered through a combination of lectures, seminars, and visits to manuscript collections.</p>				
Programme module type:	Optional for Art History Optional for Middle East Studies			
Pre-requisite(s):	AH2001 and AH2002 with passes at 11 or better in both OR MH2002			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture (x 11 weeks), 1 x 1-hour seminar (x 11 weeks) and 12 hours of fieldwork			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr I Sturkenboom			
Module teaching staff:	Dr I Sturkenboom			

Art History - Honours Level - 2017/8 - September 2017

AH4078 Art and Politics in France (1945 - 1975)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module examines the major artists and groups in French postwar art through a consideration of aesthetic features and theoretical issues in tandem with their social and political context. The problems facing the neo-avant garde following the war will be assessed by looking at topics such as Dubuffet and Art Brut, Socialist Realism, Giacometti and Existentialist philosophy, abstract painting, Yves Klein and the 'New Realists', the Cobra group, the Situationists and the May '68 uprising, and post-1968 projects by Daniel Buren, Christian Boltanski and Annette Messager. Additional topics for discussion include the relationship of French culture to British and American culture, 1950s design, NewWave cinema, and the impact of the Cold War and the Algerian War.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks).			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr N Adamson			
Module teaching staff:	Dr N Adamson			

AH4081 The Scandinavian Art of Building and Design 1890-1960				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	9.00 am - 11.00 am Tues (lecture) and either 10.00 am or 11.00 am Wed (sem)			
<p>This module offers an examination of Scandinavian architecture and design between 1890 and 1960. Focusing on selected developments in Denmark, Sweden, Norway and Finland, it also highlights the significant relationship to German design theory and practice of the period. Beginning with a consideration of the legacy of National Romanticism the module moves on to explore architectural Expressionism, Nordic Classicism, and Scandinavia's unique form of architectural modernism known as Functionalism or the Scandinavian synthesis. Examination of individual buildings and civic planning is combined with a focus on the importance of integrated design: furniture, fittings, household utensils, the relationship to the environment etc. Individuals studied include Martin Nyrop, Ragnar Ostberg, Eliel Saarinen, Kay Fisker, Alvar Aalto, and Arne Jacobsen.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examination = 30%, Practical Exams = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr S Kallestrup			
Module teaching staff:	Dr S Kallestrup			

AH4097 60-Credit Honours Dissertation in Art History			
SCOTCAT Credits:	60	SCQF Level 10	Semester: Whole Year
Academic year:	2017/8 & 2018/9		
Availability restrictions:	Available only to students in the second year of the Honours Programme.		
Planned timetable:	As arranged with Supervisor and Honours Adviser		
<p>The dissertation will be valued at 60 credits and completed over two semesters. It will be c. 12,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout both semesters, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting per semester. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Either AH4097 or AH4099 is compulsory for Single Honours Art History. Optional for Joint Honours Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Anti-requisite(s):	AH4099		
Learning and teaching methods and delivery:	Weekly contact: During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.		
	Scheduled learning: 8 hours	Guided independent study: 592 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr L Moretti		
Module teaching staff:	Team taught		

Art History - Honours Level - 2017/8 - September 2017

AH4099 30-Credit Dissertation in Art History				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	As arranged with Supervisor and Honours Adviser			
<p>The dissertation will be valued at 30 credits and completed over one semester. It will be c. 6,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout the semester, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Either AH4097 or AH4099 is compulsory for Single Honours Art History. Optional for Joint Honours Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Anti-requisite(s):	AH4097			
Learning and teaching methods and delivery:	Weekly contact: During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr L Moretti			
Module teaching staff:	Team taught			

AH4108 Post-war Scottish Art 1950-present				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Tue (lecture), and either 11.00 am or 12.00 noon Fri (seminar)			
This module will explore subjects, issues, and themes in recent Scottish art. From an analysis of post-war abstraction, it will proceed to be a close study of the renaissance of figurative painting during the 1980s. Subsequent developments in Conceptualism, in the 1990s, will be examined in depth while the whole will be set inside the critical debates of modernism and post-modernism in the contemporary period.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 11 weeks), fieldtrip - 8 hours			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr T Normand			
Module teaching staff:	Dr T Normand			

AH4130 Realism and Symbolism in Russian Art 1860 - 1910				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	3.00 pm - 5.00 pm Mon (lecture) and either 9.00 am or 10.00 am Tue (seminar)			
This module examines the development of Russian art from the appearance of 'romantic realism' in the 1820s, through that of 'critical realism' in the mid-nineteenth century to the introduction of symbolist values around 1900. Special emphasis is laid on the relationship of the Academy with the exponents of the new trends. Accepted interpretations will be scrutinised with the various movements and individuals (such as Repin, Surikov, Perov, Vasnetsov, Levitan, Kramskoy, Nesterov and Serov) being studied in relation to social and political demands, patronage, aesthetic theories and the continuing tensions between 'native' traditions and 'western' ideas.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 11 weeks), fieldtrip - 8 hours			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr J Howard			
Module teaching staff:	Dr J Howard			

Art History - Honours Level - 2017/8 - September 2017

AH4147 Classicism in Western Art: The Legacy of Greece and Rome				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Thu (lecture) and either 3.00 pm or 4.00 pm Thu (seminar)			
This module examines the role of Greek and Roman civilisation in shaping the arts and ideas of western culture. The topics expand from the Middle Ages to the present day, effectively spanning the main period divisions of art history. Broadly oriented geographically and chronologically, the module considers definitions of the classical, permutations and appropriations of classical forms and ideals, as well as changing attitudes to the classical past. The classical inheritance in terms of both style and iconography is examined in a variety of selected studies drawn from across Europe, focusing mainly on sculpture and painting.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), field trip – 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr L Kouneni			
Module teaching staff:	Dr L Kouneni			

AH4148 Orientalism and Visual Culture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Wed (lecture) and either 9.00 am or 11.00 am Thu (seminar)			
In this module we examine Orientalist art and the culture of travel from a post-colonial perspective. As well as the work of renowned artists including Ingres, Delacroix, Girome, J.F. Lewis, and Matisse we will address photography, international exhibitions, cross-cultural dressing, travel literature and film. Diverse European constructions of the exotic Orient will be examined including the contribution of women Orientalists. In this module, the European canon of Orientalism is resituated through the introduction of counter-narratives and alternative images made by North African and Ottoman artists and patrons.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 10 weeks), 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours.			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr L Gartlan			
Module teaching staff:	Dr L Gartlan			

AH4156 Seeing the Sixties				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module examines some of the most innovative art practices of the 1960s, predominantly in the United States, but also encompassing various art trends in Europe, Asia and South America. During this period, modernist preoccupations with the integrity of the medium yielded to a series of more diverse and competing approaches to art-making. Many of these we will be considering - from the collapse of high modernism, the rise of Pop Art, the phenomenon of Minimalism, the emergence of process art, anti-form, computer art, conceptual art, site-specificity, earth art, artist-initiated modes of political protest, feminist art, video art, and innovations in performance art. We shall examine some of the larger social and cultural pressures which informed these various positions. Throughout, the aim is to foster awareness that how we choose to understand the broader legacies of the Sixties will shape the way we view the art produced during this period.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr A Rider			
Module teaching staff:	Dr A Rider			

Art History - Honours Level - 2017/8 - September 2017

AH4163 Approaches to Modern Sculpture			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2018/9		
Planned timetable:	To be arranged.		
<p>The term 'modern sculpture' might be considered something of a misnomer, because sculpture has frequently been considered the art least well equipped to respond to the pressures of contemporary experience. Yet modernized it was, and during the course of the past 150 years sculpture has undergone an unprecedented number of mutations and reincarnations. This module will explore some of the key attempts to define the hybrid nature of this recalcitrant medium, which we shall be discussing in conjunction with select histories of particular works from the nineteenth century to the present. What expectations has the category of sculpture been asked to fulfil? What critical value is there in continuing to treat this art form as a worthwhile subject of study? And will sculpture remain a relevant reference-point for twenty-first century art practice, or will it quietly expire? Should we attempt resuscitation, or advocate euthanasia? This module will search for some provisional answers.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 11 weeks), fieldtrip - 8 hours		
	Scheduled learning: 30 hours	Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%		
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr A Rider		
Module teaching staff:	Dr A Rider		

AH4165 Cubism and its Legacies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module explores the making and meanings of Cubism, from the radical deformations of Picasso's proto-Cubist Les Femmes d'Alger to the neo-classicism of the post-war Cubist 'call to order'. We will investigate Picasso's and Braque's close aesthetic partnership between 1908 and 1914, and examine the categories of 'analytic' and 'synthetic' Cubism, collage and construction. However, we will also question the conventional narrative of Cubism as a heroic partnership, extending our focus to public, 'Salon' Cubism; the survival of Cubism after the war; and its impact on sculpture, architecture and the decorative arts up until about 1925. Throughout, questions of style and technique will be grounded in an analysis of institutional frameworks and theoretical debates, revealing the broader cultural influences underlying Cubism's revolutionary formal language.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lecture, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 11 weeks).			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr L Goddard			
Module teaching staff:	Dr L Goddard			

AH4166 Histories of Photography (1835 - 1905)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Wed (lecture) and either 9.00 am or 11.00 am Thu (seminar)			
<p>This module examines the diverse histories of photography in the nineteenth century from the beginnings of the medium to the rise of modernist photography. Among numerous topics, the module examines war photography in Victorian Britain, portraiture and celebrity, imperial landscapes, the modern city, exploration photography, Kodak and modern tourism, and the body of photography. Students will become familiar with the work of major photographers of the period, including Fox Talbot, Hill and Adamson, Julia Margaret Cameron, Lady Hawarden, Lewis Carroll, Nadar and Alexander Gardner.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr L Gartlan			
Module teaching staff:	Dr L Gartlan			

Art History - Honours Level - 2017/8 - September 2017

AH4167 Symbolism, Decadence and Modernity				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
Exploring the Symbolist movement from an international perspective, this module will cover groups including the Nabis, the Italian Divisionists, and the British Aesthetic Movement, setting them in the context of contemporary aesthetic, scientific and social debates. Until recently, histories of Symbolism isolated a few stylistically experimental figures such as Munch, Gauguin and Klimt from the messier melting-pot of misogyny, nationalism and mystical fervour. This module confronts head-on the movement's uncomfortable blend of tradition and modernity, stylistic innovation and thematic obsessions. Students will explore themes including dream and nightmare, spirituality and the occult, nationalism and myth, evolution and degeneration, sexuality and the femme fatale. In the spirit of the fin-de-siecle 'total art work', we will pay particular attention to the crossovers between text and image, and between the 'fine' and 'decorative' arts.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures and 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks).			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr L Goddard			
Module teaching staff:	Dr L Goddard			

AH4176 Early Modern Cities				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	9.00 am - 11.00 am Thu (lecture) and either 3.00 pm or 4.00 pm Thu (seminar)			
This module examines design, theory, and representation of European cities from the fifteenth through the eighteenth centuries and from London to St. Petersburg. Across these centuries and cities, a wide range of cultural historical factors reshaped conception and experience of the urban environment – for instance, the rise of humanism and a renewed interest in Antiquity, intensified tourism, a stronger emphasis on sensory experience, and international political competition. We will consider how architects, artists, and patrons responded to these factors in designing and representing various buildings and spaces, including city gates, palaces, town halls, churches, and hospitals. Topics to be considered include: architectural manipulation of sensory experience, architecture as an expression of political authority, the relationship of city to country, fortified cities, and modes of designing social reform.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures and 1 x 1-hour seminar (x 10 weeks)			
	Scheduled learning: 30 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr K Skelton			
Module teaching staff:	Dr K Skelton			

AH4177 Objects of Devotion: The Art and Material Culture of Mediaeval Christianity				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	3.00 pm - 5.00 pm Tue (lecture) and either 10.00 am or 12.00 noon Thu (seminar)			
<p>This module will examine the art, images, and material culture of Christian devotion in Northern Europe, from 1100 to 1500. When medieval people entered their parish churches, or when pilgrims reached saints' shrines, what kinds of objects did they interact with? What did they carry with them? From reliquaries, to books of hours, and pilgrim souvenirs, students will learn about the objects that facilitated religious practice and those that were themselves the subject of veneration. Students will also learn about the development of lay devotion in the later Middle Ages, and be able to identify the political, economic, and social contexts in which these objects functioned. This immersive study of medieval material culture will be supplemented by a hands-on session with manuscripts at the University's Special Collections department.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture per week (x 10 weeks); 1 x 1-hour seminar per week (x 10 weeks)			
	Scheduled learning: 30 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr E Savage			
Module teaching staff:	Dr E Savage			

AH4183 The Senses, Objects, and Buildings in Early Modern Europe				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Thu (lecture)			
<p>This module explores the role of the senses in seventeenth- and eighteenth-century European art and architectural design and experience. It begins in the late sixteenth century with rising scientific and philosophical debates about sensory stimuli sparking human knowledge and behavior and ends in the late eighteenth-century with the sublime and picturesque as aesthetic categories grounded in sensory experience. Topics to be considered include: representations of the senses; scientific tools and illustrations; built environments of surveillance; and mirrors and wonder.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture (x 11 weeks); 1 x 1-hour seminar (x 11 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr K Skelton			
Module teaching staff:	Dr K Skelton			

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AH4184 The Art of the Apocalypse from the Middle Ages to the Present			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	11.00 am - 1.00 pm Tue (lecture)		
<p>Medieval Christians believed that the End Times were imminent, though the questions of where, when, and how remained up for debate. The concept of Apocalypse still maintains an outsized role in secular culture today, from zombie movies to climate change activism. In this module, students will learn about the iconographic traditions associated with the Book of Revelation, and be able to contextualise this imagery within both orthodox and popular beliefs in the Middle Ages. They will also examine the ways in which prophecy, monstrosity, and eschatological expectation, all core elements of the Christian apocalyptic tradition, have been appropriated to support different social, political, and religious agendas from the Middle Ages to the present. Lectures and tutorials for the final four weeks will specifically explore postmedieval resonances of apocalyptic imagery, from the Reformation to the Second World War. The module will conclude by investigating the power of apocalyptic performance.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture (x 11 weeks); 1 x 1-hour seminar (x 11 weeks)		
	Scheduled learning: 33 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr E Savage		
Module teaching staff:	Dr E Savage		

AH4182 Principles and Protagonists of Italian Renaissance Architecture			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2017/8		
Planned timetable:	10.00 am Mon and 10.00 am Tue (lectures) and either 10.00 am or 11.00 am Wed (seminar)		
<p>At the beginning of the fifteenth century in Florence a new idea took root, which was to change art and society forever: the revival of classical Rome, its culture, its art and architecture. Rejecting the Gothic style, Italian architects adopted a new set of principles to create some of the most wonderful buildings of all time. A new language was coined, and a key set of texts were written, which the architects illustrated. They built their theories on the only treatise remaining from antiquity, which was by the Roman architect Vitruvius. These books circulated widely thanks to the development of the printing industry. During the Renaissance architecture began to emerge as a distinct profession from the other arts. This module sets out to provide students with an in-depth understanding of the principles underpinning the masterpieces of Italian Renaissance Architecture and to develop their skills in 'reading' the work of the most talented artists who created them.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 2 lectures (x 10 weeks), 1 tutorial (x 10 weeks) 2 x tutor's office hour (x 11 weeks).		
	Scheduled learning: 30 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%		
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr L Moretti		
Module teaching staff:	Dr L Moretti		

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AH4190 Romanticism and Visuality 1780 - 1830			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2017/8		
Planned timetable:	9.00 am Mon and Tue (lectures) and either 9.00 am or 10.00 am Wed (seminar)		
<p>This module examines European romanticism and its relation to a broader field of visual practices. We will explore stylistic transformations in late eighteenth- and early nineteenth-century art and consider how romantic artists responded to a rapidly modernising 'visual culture'. Each unit will examine the work of one artist and ask: what kind of optical technologies and visual media were in use in this period? How was the category of 'the visual' being treated in fields like science and philosophy? What consequences did this have for artistic production? We will study the work of, among others, Anne-Louis Girodet, Francisco Goya, Caspar David Friedrich and J.M.W. Turner. In this module, students will think critically about how vision itself might have a history and what this would mean for artistic representation.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks)		
	Scheduled learning: 30 hours	Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr S O'Rourke		
Module teaching staff:	Dr S O'Rourke		

AH4191 Art, Science and Technology 1700 - 1900				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Mon (lecture) and either 9.00 am or 10.00 am Tue (seminar)			
<p>This module examines the relationship between art, science, and technology in the eighteenth and nineteenth centuries. Although we will cover a diverse range of practitioners and objects from the Age of Enlightenment through to the rise of the modern era, this module is not a survey in the traditional sense. Instead, we will address a series of thematically grouped topics in loosely chronological order. Sample topics include anatomical diagrams, the chemistry of colour, industrial printmaking, and the prehistory of the cinema. In each case, we will consider the impact these developments had on the visual arts, addressing how artworks were influenced by and, in turn, responded to science and technology. This module will introduce students to key methodologies associated with the histories of science, media, and technology. Throughout the course, students will be encouraged to think critically about how these methods might enhance, challenge, or transform our study of art.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture (x 11 weeks), 1 x 1-hour seminar (x 11 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr S O'Rourke			
Module teaching staff:	Dr S O'Rourke			

Art History - Honours Level - 2017/8 - September 2017

AH4207 Receptions of Venetian Painting 1600 - 1800			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2018/9		
Planned timetable:	To be arranged.		
<p>The sixteenth century is known as the 'golden age' of Venetian painting. It produced some of the finest art of the Western tradition, made by artists such as Giovanni Bellini, Giorgione, Titian, Pordenone, Tintoretto and Veronese. Yet, a 'golden age' is only born after the fact, and this module will define the legacy of sixteenth-century Venetian painting into the nineteenth century. Starting with the artistic reception of the Venetian Cinquecento by such renowned artists as Rubens, Rembrandt, Tiepolo and Reynolds, we will cover topics as wide-ranging as private collecting, print-making, artistic theory, early art museums, the rise of connoisseurship, theft and looting. We will examine current theories of reception as well as an abundance of period sources. Eventually, we will develop an understanding of one of the distinctive features of artworks in general: remaining when their makers have long passed, they take on ever new meanings and functions.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 11 weeks), fieldtrip - 8 hours		
	Scheduled learning: 30 hours	Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%		
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr E van Kessel		
Module teaching staff:	Dr E van Kessel		

AH4209 Portuguese Renaissance from Local to Global			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2018/9		
Planned timetable:	To be arranged.		
<p>From Brazil to the west coast of Africa to Macau and Japan, the Portuguese of the Renaissance established trading posts around the globe. This module examines how the Portuguese maritime expansion impacted art and architecture at home, as well as how new colonial art forms emerged overseas. We will look at a great variety of objects and art forms, such as Manueline and so-called 'plain' architecture, painting, ivory carving, textiles, tiles, urbanism, and the art of the spectacle. We will analyse the political context of the arts by scrutinising relations with the country's big neighbour, Spain. The aim of the module is not only to become familiar with the artistic heritage of an area of Europe left out of so many art-historical narratives, but also to reflect on what it means to study the arts of the Renaissance from a global perspective.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture (x 11 weeks), 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks)		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr E van Kessel		
Module teaching staff:	Dr E van Kessel		

AH4211 Islam and the Arts				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	12.00 noon - 2.00 pm Fri (lecture) and either 3.00 or 4.00 pm Fri (seminar)			
<p>How did the religion of Islam affect the art produced in the Muslim world? This module will explore problems of iconoclasm in a wide context that includes pictures of the Prophet Muhammad, the conflict between orthodox Islam and Sufism and Shi'ism, and the Muslim treatment of Old and New Testament themes. Since the most obvious physical expression of Islam as a faith is in architecture, the module will look at the origins and development of some of the major Islamic buildings as well as the various elements that make up this architecture. The art of Qur'anic calligraphy and illumination will also figure largely, as will the role of inscriptions not only on religious buildings but in everyday contexts. Finally, the course will explore not only how the Islamic faith finds visual expression in modern times as a living force, but also what visual clichés have been developed by Western media for the hostile representation of Islam.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Prof R Hillenbrand			
Module teaching staff:	Prof R Hillenbrand			

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AH4215 Contemporary Art and the Ethics of Fieldwork			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2018/9		
Planned timetable:	To be arranged.		
<p>The module thinks critically about the ways in which contemporary artists working during the past three decades have repeatedly approached their practice as a form of 'fieldwork' that takes place beyond the walls of studio or gallery, drawing on social science disciplines such as anthropology and ethnography as they do so. We will explore how artists have adopted the role of the fieldworker to achieve formal innovation - by using interviews, surveys, research, and documentary processes - and at a conceptual level to address globalisation, neo-colonialism, ecology, and gender politics, and to develop social art practices that ostensibly aspire to intervene in particular communities. We will analyse how artists working in film and photography, together with social art practice, community-based work, and performance have been particularly drawn to the social sciences, considering the problematic as well as generative aspects of this overlap. While focussing on contemporary art, the module looks back to the complex histories of artistic overlap with anthropology and ethnography, and the way in which these have been continued and confronted in recent curatorial and display strategies.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 4 hours		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr C Spencer		
Module teaching staff:	Dr C Spencer		

AH4216 Mediaeval Islamic Painting				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2018/9			
Planned timetable:	12.00 noon - 2.00 pm Fri (lecture) and either 3.00 pm or 4.00 pm Fri (seminar)			
<p>The module surveys Islamic painting (mosaics, frescoes, pottery and especially the arts of the book) between c.700 and c.1500 in the Arab and Persian worlds. Major themes to be explored include the interplay between Islamic and classical (including Byzantine) art; the development of the sacred book - the Qur'an - by means of script and illumination; the vexed question of Islamic iconoclasm; the role of pottery as a vehicle for courtly and popular figural art; the evolution of the frontispiece; and the infiltration of ideas from Europe and especially China into Islamic painting. Students will encounter such texts as the Assemblies of al-Hariri, the Quintet of Nizami and Firdausi's Book of Kings, and will study the interplay of text and image, of iconographic cycles and narrative techniques and how the so-called "classical style" in Persian painting emerged.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Prof R Hillenbrand			
Module teaching staff:	Prof R Hillenbrand			

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AH4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2 or whole year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	More than 30 credits in other dissertation / project modules			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As defined by QAA: As per Letter of Agreement.			
	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			
Module coordinator:	As per Letter of Agreement.			

AH4795 Joint Dissertation (60cr)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 10,000 - 12,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	A Letter of Agreement.			
Anti-requisite(s):	Any other dissertation / project module			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As defined by QAA: As per Letter of Agreement.			
	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			
Module coordinator:	As per Letter of Agreement.			

